POUNCE: Registration with Focus

Presenters Michelle L. Johnson, Ed.D. - Director of Academic Advising Nikki Simpson, M.Ed. - Assistant Director of Academic Advising

Georgia College & State University



Georgia College & State University Who are we...

Georgia College is the selective, nationally preeminent public liberal arts university that intentionally integrates learning and inquiry with life-changing real-world experiences and career development, both inside and outside the classroom.

We attract high-performing students who want to enthusiastically pursue their passions and explore their leadership potential while embracing a dynamic campus and community life.

Our rigorous academics open minds and broaden worldviews so students learn to thrive on complexity, diversity and change.



Think Independently. Lead Creatively.

The Center for Academic Advising

The Academic Advising Center is committed to the smooth transition and the academic success of all undergraduate students at Georgia College.

Advising at Georgia College is a shared responsibility between students and the advisors.

Through a network of resources and support, students communicate with advisors to obtain information and guidance aimed at the student's successful completion of degree requirements and preparation for post baccalaureate opportunities.

An inherent goal of the advising process is for students to gain self understanding that will inform their decisions regarding academic, career and life goals.



Centralized Structure: Clusters

GC provides a centralized, professional advising experience in Lanier Hall.

With professional advisors located in one building and representing every major, students can receive guidance in a one-stop setting.

The average student changes majors three or four times before finalizing his/her decision.

Our professional advisors also teach or support the First Year Academic Seminars, which increases the amount of contact between advisor and student.

Advising sessions are required each semester for academic advisors and students to review the student's degree progress.



POUNCE

Pre-Orientation Undergraduate Course Enrollment

Registration process for all newly admitted first-year students

They can submit as soon as they deposit, as early as February 1st

POUNCE is designed so that students can not choose courses that do not count for their chosen major or focus area





In order to help us create the best schedule of courses for you, please complete the following questions. Every attempt will be made to secure your course preferences. If a course is not available or has already reached capacity, then your advisor will substitute an appropriate class.

1. Have you received or do you plan to receive any advanced credit either through Advanced Placement (AP), International Baccalaureate (IB) or the College Level Examination Program (CLEP) exams?

A. AP Credit?
 Yes
 No

If so, which exams? If you have not completed the course and/or taken an exam, please enter "P" as the score to indicate that the information is pending.

AP Exam		AP Score	Year taken
AP - Calculus AB	¥	3	11th 💌
AP - Physics C - Electricity/Magnetism	¥	3	12th 💌
- choose	¥		choose 🛩
- choose	v		choose 🗸
choose	¥		choose 🔽

B. IB Credit? O Yes No

If so, which exams? If you have not completed the course and/or taken an exam, please enter "P" as the score to indicate that the information is pending.

IB Exam	IB Score	IB Level	Year taken
choose 🗸 🗸		choose 🔽	choose 🗸
choose 🔍 👻		choose 🔽	choose 🔽
choose 👻		choose ⊻	choose 🛩
choose 🗸 🗸		choose 👻	choose 🛩
choose 💌		choose 💌	choose 🗸
choose 💌		choose 🔽	choose 🔽

Did you complete an IB Diploma? O Yes
No

C. CLEP Credit? O Yes No

If so, which exams? If you have not completed the course and/or taken an exam, please enter "P" as the score to indicate that the information is pending.

CLEP Exam	CLEP Score	Year taken
- choose	-	choose 🗸
- choose	-	choose 🔽
- choose	-	choose 🛩
- choose	-	choose 🛩
- choose	2	choose 🛩

** Credit for AP, IB and CLEP exams will be considered when official score reports are received from the testing agencies, usually in July. Only the student can authorize release of his/her scores; Georgia College cannot request them on your behalf, nor can they be used from a thirdparty source, such as a high school transcript. Please <u>confirm with the appropriate testing agency</u> that your scores are being sent directly to Georgia College. For information regarding acceptable scores, click here.

2. Have you already earned, or are you currently enrolled in, courses for college credit (dual/joint enrollment, etc.)?

If yes, what courses and from which institution(s)? (Limit 300 characters)

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http://www.gcsu.edu/admissions/apcredit

3. Indicate all math courses completed and grade earned. Select "IP" if you are currently enrolled in and have not completed the course.

Course	Yes	No	Grade Earned
Algebra I	۲	0	A
Geometry	۲	0	8 🗸
Algebra II	۲	0	A 🗸
Adv. Algebra & Trigonometry	۲	0	A
Algebra III	0	۲	choose 🗸
Pre-Calculus	۲	0	A 🗸
Probability & Statistics	۲	0	8 🗸
Math 1	0	۲	choose 🗸
Math 2	0	۲	choose 🗸
Math 3	0	۲	choose 🗸
Math 4	0	۲	choose 🗸
Accelerated Math 1	0	۲	choose 🗸
Accelerated Math 2	0	۲	choose 🔽
Accelerated Math 3	0	۲	choose 🗸
Calculus	۲	0	A 🗸
Other - 1	0	۲	choose 🗸
Other - 2	0	۲	choose 🔽

To help you determine which first-year math course is right for you, visit our GCSU Mathematics placement site

4. Area B is a unique section of the Core Curriculum specific to Georgia College and our liberal arts mission. To complete Area B1, students will take a required critical thinking course during their first year. Course topics vary and they allow students to use multiple intellectual approaches to respond to problems, topics, themes and issues. About half of the first-year class will take an Area B1 course in the Fall. So that we may consider you for a potential critical thinking course, please indicate up to 5 preferences from the options below: (expanded descriptions can be found at: GC1Y Course descriptions)

- Captial Punishment explores the history of the death penalty, the death penalty as it is currently practiced, words of those who have experienced a
 death sentence from a personal perspective, and the possibility of error in the justice system, specifically regarding death sentences.
- Computer and Information Technology explores the evolution of computing from its very beginnings to the present day social networking revolution, the people behind the technology, and the inner workings of technologies such as programming, interactive graphics, and robotics.
- Creative Arts Therapies uses an applied learning component to explore the creative arts as therapy to discuss and find solutions to pertinent social issues in the United States.
- Culture and Youth of the Middle East explores the cultures, youth, and politics of the Middle East, as well as existing cultural interpretations of the Middle East in the West, by using relevant examples of literature, art, film, music, and dance from and about this important region of the world.
- Global Challenges explores how seven global issues population, strategic resources, technology, information, globalization, conflict, and governance are revolutionizing the world in which we live.
- History of Rock & Roll explores the roots of rock music including styles such as the blues, southern rock, British rock, hard rock and a host of other
 genres in order to develop cultural perspectives by learning about the pioneers and sociocultural influences that became the creative drive for these most
 important genres of music that greatly affect our lives and music of the present.
- Philosphy & Social Justice explores how different philosophies from around the globe help individuals understand and fight for social justice in the world. Note: Honors section available.
- Psychological Ethics explores ethical issues related to the clinical practice of psychology, research, teaching and other professionally-related activities.
- Public Deliberation explores how ordinary citizens become engaged in public discourse and self- governance around critical local, regional, and national issues.
- Social Problems explores how to apply sociological perspectives to contemporary social problems such as sexuality, race, inequality, crime, discrimination, and poverty and identify their causes and consequences. Note: Honors section available.
- Utopian/Dystopian Worlds explores the nature and evolution of utopian literature, as well as the emergency of dystopian literature (such as George Orwell's Nineteen Eighty-Four), which imagines societies far worse than our own and will include discussion of the many of important artistic and political questions that utopian and dystopian texts raise.
- We the People explores how we create ourselves and influence our worlds through the use of rhetorical communication in interpersonal, group, and public settings.

First preference:	Second preference:	Third preference:	Fourth preference:	Fifth preference:
History of Rock & Roll 🛛 👻	Comp & Info Tech 👻	Creative Arts Therapies 🔽	Social Problems	Phil & Social Justice 🗸

5. If you have a disability as described by the Americans with Disabilities Act (ADA) and the Rehabilitation Act of 1973, Section 504, you may be eligible to receive accommodations to assist in programmatic and physical accessibility. Are you planning to request learning accommodations (i.e. did you have a 504 or an IEP while in high school)?

*For documentation requirements and for additional information, please contact the office of Disability Services.

6. Additional Information:

Please indicate in the field below if you have other interests or plans for your first year at Georgia College (e.g., Honors Program, varsity athletics, music ensembles, theatre productions, GC360 News, etc.)

If you are planning to participate in varsity athletics, please list your intended sport in the field below.

Students planning to participate in instrumental or vocal ensembles should be aware that there are courses affiliated with these groups. Please specify instrumental (including primary instrument) or vocal interest. If you would like more information about music or vocal ensembles, contact Dr. Sergio Ruiz, Chair, Department of Music (sergio.ruiz@gcsu.edu or 478-445-8289).

If your intended major is Music, Music Education or Music Therapy, type the name of your primary instrument in this field also (e.g., Primary instrument: Voice, Trumpet, Plano, etc.). (Limit 300 characters)

300 characters left

NOTE:

Some activities, such as the Honors Program, have additional application requirements. It is your responsibility to understand and meet these
requirements.

Intended Major: History

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Some students plan to pursue careers in professions such as medicine, veterinary medicine, pharmacy, physical therapy, law, etc., that will require additional education beyond the undergraduate program. Indicating a preprofessional concentration alerts your advisor to your plans so he/she will prepare your first year schedule to help you meet your goals. Remember, your primary consideration should be choosing a major that you will enjoy and/or that may provide additional options should your plans change.

If you have any preprofessional plans, select the appropriate program from the options below.

Select "None" if you do not wish to declare a preprofessional concentration.

*Pre-Nursing does not require/recommend a preprofessional track.

Preprofessional Interest:	None	\sim
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Focus areas are designed to inform the advising process for Undeclared students. If you selected "Undeclared" as your major please let us know if you might be considering a major in one of these broad categories/focus areas. (Undeclared: Nursing Track and Undeclared: Education track students do not need to select a focus area.)

Focus Area: None

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Department Chair Name Department Chair Email Department Chair Phone

Please note:

An advisor will create your schedule based on course availability and the preferences you indicate below. If a preferred course is not available, your advisor will select an appropriate course.

We will work to create schedules that include a balance of class times and meeting days. Efforts will be made to schedule courses on every weekday, but final results may vary.

Schedules will include a minimum of 12 hours to ensure full-time status.

If you noted having earned credit through AP, IB, CLEP or Dual Enrollment, you should arrange for official AP, IB, or CLEP score reports and/or Dual Enrollment college transcripts to be sent to Georgia College.

For a short description of a course, click on the course number.

REQUIRED COURSES

Effective Fall 2012, students must satisfactorily complete ENGL 1101 and 1102 by the time they have earned 30 hours. All students must earn the grade of C or better in ENGL 1101 in order to fulfill graduation requirements. Students will take ENGL 1101 during their first term and ENGL 1102 their second. If you earn advance credit for ENGL 1101 through AP, IB, CLEP or Dual Enrollment, your schedule will be adjusted by your advisor before your arrival on campus. Be sure to arrange for official AP, IB, or CLEP score reports and/or Dual Enrollment college transcripts to be sent to Georgia College.

For your chosen major, the following courses are either required or considered a priority for your first semester. Academic advisors will work to include these classes in your class schedule.

- ENGL1101 English Composition I (3 credit(s))
- GCSU0001 First Year Academic Seminar (1 credit(s))



Department Chair Name Department Chair Email Department Chair Phone

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COURSE PREFERENCES

Quantitative Skills Courses:

Indicate one course preference from the following:

For assistance with determining which math course to choose, visit the Math Placement website at http://gcsu.edu/artsandsciences /math/placement.

- MATH1111 College Algebra (3 credit(s))
- MATH1112 College Trigonometry (3 credit(s))
- MATH1113 Precalculus (3 credit(s))
- MATH1261 Calculus I (4 credit(s))
- MATH1001 Quantitative Skills & Reason (3 credit(s))
- MATH1101 Intro to Mathematical Modeling (3 credit(s))

Critical Thinking Courses:

Area B is a unique section of the core curriculum specific to Georgia College and our liberal arts mission. To complete Area B, students will take a required critical thinking course during their first year and a required global perspectives course during their second year. These courses allow students to use multiple intellectual approaches to respond to problems, topics, themes and issues. Course topics vary and can range from Social Problems to Climate Change.

Humanities, Ethics, and Fine Arts Courses:

Indicate three (3) course preferences from the following:

Note: Successful completion of ENGL 1102 is a pre-requisite for ENGL 2110. Placement in ENGL 2110 as part of POUNCE is pending fulfillment of this requirement.

- AFST2010 Intro to African Studies (3 credit(s))
- BLST2010 Introduction to Black Studies (3 credit(s))
- ENGL2110 World Literature (3 credit(s))
- PHIL2010 Survey of Philosophy (3 credit(s))
- ARTS1105 Understanding Visual Art (3 credit(s))
- ARTS1110 Art and Ideas (3 credit(s))
- MUSC1105 Music & Civilization (3 credit(s))
- MUSC1200 Intro to Music Literature (3 credit(s))
- THEA1105 Theatrical Heritage (3 credit(s))



Natural Sciences, Math and Technology Courses:

-- choose -- 🗸

Indicate three (3) course preferences:

-- choose -- 🗸

Note: It is recommended that students considering a science-based major choose BIOL 1107, CHEM1211, or PHYS 2211.

ASTR1000 Intro to the Universe (3 credit(s)) with ASTR1000L Intro to the Universe Lab (1 credit(s)) BIOL1100 Biological Processes (3 credit(s)) with BIOL1100L Biological Processes Lab (1 credit(s)) BIOL1107 Principles of Biology I (3 credit(s)) with BIOL1107L Principles of Biology I Lab (1 credit(s)) BIOL1120 Biodiversity (3 credit(s)) with BIOL1120L Biodiversity Lab (1 credit(s)) ENSC1000 Intro to Environmental Science (3 credit(s)) with ENSC1000L Intro to Environ Science Lab (1 credit(s)) GEOG1112 Intro to Weather & Climate (3 credit(s)) with GEOG1112L Intro to Weather & Climate Lab (1 credit(s)) GEOL1121 Physical Geology (3 credit(s)) with GEOL1121L Physical Geology Lab (1 credit(s)) PHYS1111 Introductory Physics I (3 credit(s)) with PHYS1111L Introductory Physics Lab I (1 credit(s)) PHYS2211 Principles of Physics I (3 credit(s)) with PHYS2211L Principles of Physics Lab I (1 credit(s)) MATH1112 College Trigonometry (3 credit(s)) MATH1261 Calculus I (4 credit(s)) CSCI1000 Intro to Computer Sci & Appl (3 credit(s)) CSCI1200 Curr Topic in Comp & Info Tech (1 credit(s)) CSCI1301 Computer Science I (3 credit(s)) MATH1113 Precalculus (3 credit(s)) First preference: Second preference: Third preference:

-- choose -- 🗸

Social Sciences Courses:

Indicate three (3) course preferences from the following: ANTH1102 Introduction to Anthropology (3 credit(s)) ECON2100 Economics and Society (3 credit(s)) ECON2105 Principles of Macroeconomics (3 credit(s)) ECON2106 Principles of Microeconomics (3 credit(s)) GEOG1101 Intro to Human Geography (3 credit(s)) GEOG1102 World Regional Geography (3 credit(s)) HIST1131 World Civilization & Soc I (3 credit(s)) HIST1132 World Civilization & Soc II (3 credit(s)) HIST2111 The United States to 1877 (3 credit(s)) POLS1150 Politics & Society (3 credit(s)) PSYC1101 Intro to General Psychology (3 credit(s)) SOCI1121 Sociological Perspectives (3 credit(s)) HIST2112 The United States Since 1877 (3 credit(s))

First preference: Second preference:

Third preference: -- choose -- 🗸

FOREIGN LANGUAGE

Students will be registered for an initial language course based on the results of their WebCAPE Test for Foreign Language Placement. If you have not yet completed the foreign language placement test, instructions for accessing the test can be found at http://www.gcsu.edu/artsandsciences/wlc/testing.

- FREN1001 Intro French Lang & Culture I
- FREN1002 Intro French Lang & Culture II
- GRMN1001 Intro German Lang & Culture I
- ITAL1001 Intro Ital Lang & Culture I
- SPAN1001 Intro Span Lang & Culture I
- SPAN1002 Intro Span Lang & Culture II

NOTE: You will have a chance to review your choices on the next page.

Next

Please REVIEW your preferences to make sure everything is correct before submitting. If you need to make changes, click BACK on your browser. You may POUNCE only once and will be unable to make changes to your preferences after submitting.

Required	ENGL1101 GCSU0001	English Composition I (3 credit(s)) First Year Academic Seminar (1 credit(s))
Quantitative Skills Preference	MATH1001	Quantitative Skills & Reason (3 credit(s))
Critical Thinking Topic - First Preference Critical Thinking Topic - Second Preference Critical Thinking Topic - Third Preference Critical Thinking Topic - Fourth Preference Critical Thinking Topic - Fifth Preference		History of Rock & Roll Comp & Info Tech Creative Arts Therapies Social Problems Phil & Social Justice
Humanities, Ethics, and Fine Arts - First Preference Humanities, Ethics, and Fine Arts - Second Preference Humanities, Ethics, and Fine Arts - Third Preference	MUSC1105	Intro to African Studies (3 credit(s)) Music & Civilization (3 credit(s)) Survey of Philosophy (3 credit(s))
Natural Sciences, Math and Technology - First Preference Natural Sciences, Math and Technology - Second Preference Natural Sciences, Math and Technology - Third Preference	PHYS1111 ENSC1000 GEOG1112	Introductory Physics I (3 credit(s)) with PHYS1111L Introductory Physics Lab I (1 credit (s)) Intro to Environmental Science (3 credit(s)) with ENSC1000L Intro to Environ Science Lab (1 credit(s)) Intro to Weather & Climate (3 credit(s)) with GEOG1112L Intro to Weather & Climate Lab (1 credit(s))
Social Sciences - First Preference Social Sciences - Second Preference Social Sciences - Third Preference	ECON2100 GEOG1102 SOCI1121	Economics and Society (3 credit(s)) World Regional Geography (3 credit(s)) Sociological Perspectives (3 credit(s))

By clicking on the "submit" button below, I agree to pay all student balances by the payment deadlines set forth by the Office of Student Accounts. If I do not cancel my registration or withdraw during the appropriate withdrawal period to allow for refunds, and I fail to pay my account balance, I agree to reimburse Georgia College the fees of any collection agency, which may be based on a percentage at a maximum of 33.3% of the debt, all costs and expenses, including attorney's fees and court costs incurred in such collection efforts for failure to pay account balances.



Connection to Momentum Year

Academic Focus Areas

- Each major is tied to a focus areas
 - Students that choose undeclared must also designate a focus area
 - The focus area allows advisors to make sure students are taking appropriate core courses
 - Example: MATH 1113 or higher for STEM focused students
- The focus area was introduced on the POUNCE form in Fall 2017
 - GC has experienced a decrease in the number of students entering as undeclared
 - Fall 2017: 211 Undeclared Students, 14.64% of the first-year class (1441 total)
 - Fall 2018: 105 Undeclared Students, 7.08% of the first-year class (1481 total)
 - Fall 2019: 116 Undeclared Students, 7.79% of the first-year class (1489 total)

Connection to Momentum Year

Key Academic Milestones

- Since advisors register students for the first term and help students created academic plans in First-Year Seminar in Fall term we are able to ensure that students are:
 - Completing core English by 30 hours
 - Completing the correct Area A Math course
 - Taking courses in their selected major
 - Completing 30 credit hours

Connection to Momentum Year

Taking a Fuller Schedule

- Students are registered for 14-16 hours their first term.
- Those in 14 hours will take 16 hours in spring term.
- Advisors are able to make sure students have a balanced schedule



Questions?